

# Northwest Artist MANAGEMENT

## Professional Musicians for all Occasions

### PROFILE

#### ~ ~ Susan LeMaster ~ ~



Jazz Singer, Program Advisor,  
Carnegie Hall, NYC

Susan LeMaster, Program Advisor  
Distinctive Concerts International New York  
(DCINY)-

In January 2008, Maestro Jonathan Griffith invited Susan to New York City to sing Karl Jenkins works, "Requiem" and "The Armed Man" in observation of Martin Luther King Jr. This was Susan's second appearance at Carnegie Hall. In 1989, she facilitated Dr. Griffith's conducting debut, presenting Eric Funk's world premiere of "Pamelia".

In March, Susan was chosen as one of eight Program Advisors for DCINY. In that role she will work with musical directors throughout the United States to guide them to their concert performances in New York City's Carnegie Hall and Lincoln Center. In addition DCINY offers

performance venues Jazz at Lincoln Center and The Town Hall.

Susan has been an active vocalist in the Portland jazz community and church choirs for the past 20 years including 5 years at Ainsworth United Church of Christ and the past 6 years at First Unitarian Universalist Church in down town Portland. She has studied with Tom Blaylock and Mark Bosnian and currently sings under the direction of Joan Szymko at First Church in Portland. She serves as a Music & Arts Committee member developing music education and special community projects for the Unitarian Church.

With professional qualifications in civil engineering, Susan brings skills of project development, management, and analysis to the creative, collaborative process. Throughout her professional career she had maintained involvement with artistic events, performance, organizations and artists. Her accomplishments include a solo career as a jazz vocalist, performing in Portland's key venues; performing major choral works under the direction of Mark Slegers and Joan Szymko of the Aurora Chorus; featured soloist for big bands Pork Pie and the Jazz Express; and many presentations for special events.

As a Co-Founder, Susan works with Northwest Artists Management to develop the program "Sentimental Journey", featuring Oregon's Poet Laureate, Lawson Inada. This distinctive work highlights Inada's poetic talent with his deep love for jazz as he relates life stories of his Japanese-American experience. Sentimental Journey continues to mature as audiences respond enthusiastically to the sound and soul of this work.

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In community building, Susan works with Reverend Elbert Mondaine and his church, Celebration Tabernacle. Rev. Mondaine's explosive talent and capable accompaniment truly are cause for celebration. A July 2007 concert was followed by another in September. In August 2007, Susan traveled with the group to Price City, Utah to hold memorial services for the families of miners who were lost in collapsed mines. Just imagine Portland Black Gospel meets Rural White Mormon country; a beautiful bridge was built.

As for the combination of music and science, Susan says: "The common thread of engineering and music for me is obvious. My engineering skills give me a solid framework to hang large scale artistic efforts. I am happiest when I am creating, planning, collaborating and performing in the musical arts."